



# BLACKCAM<sup>®</sup>

CATALOG

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## **BLACKCAM® B60**

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The B60 system combines Dolly, Tower Lift (telescope) and Remote Head. Like all Blackcam systems, the operation is passive and inaudible while active. Therefore, the system is very popular for classical concert recordings.



## Event & Studio Version

For the fully automated studio version with B60 dolly and tower, a special remote head with even higher payload was developed for studio cameras with teleprompter. The payload (camera & prompter) can be balanced without additional weights.



## **BLACKCAM® B40**

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Blackcam B40 - the Emmy Award nominated rail camera system is characterized in particular by its compact size and small rail width. In addition, two integrated joints in the dolly allow a curve radius of only 1 m to be driven. As with all other Blackcam models, operation is possible wired or wireless, manual or automated.



## Elegant Integration

The camera movements are smooth. The acceleration can be adjusted via track controller and software. Thus, all movements are smooth and flowing, whether slow or fast.





## **BLACKCAM® B20**

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The Blackcam B20 system, which is about the size of a shoebox, was designed specifically for use with PTZ cameras. All the advantages of the larger systems for heavier cameras are fully available. The very small size allows discreet installation in positions that have been avoided so far - e.g. on a 360° degree circle around a drum set.



### **Ideal for PTZ cameras**



The dolly is large enough to carry an additional radio transmitter and battery. The B20 can be used standing as well as hanging.



## **BLACKCAM<sup>®</sup> B10**

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With a total weight of only 2.2kg, the B10 is designed for fast and flexible handling with small cameras. The rail width is only 15cm. A game console has been specially programmed for easy remote control.



## For Mini Cameras

Of course, the B10 is also compatible with the Blackcam operator desk, which was developed according to the wishes of many camera operators.



## **BLACKCAM<sup>®</sup> Tower Lift**

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Up to 10 meters height in a few seconds up and down again. Thus, surprising changes of perspective are possible from one position with only one camera. The number and length of the extending and retracting segments is configured according to customer requirements.



## Height according to Customer's Request

The towers are also very reliable and very quiet in operating mode. Like all dolly systems, they are "rock'n roll proof" on world tours of well-known artists in motion.



## **BLACKCAM® PTZ Tower**

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Made for PTZ cameras and especially for live stream productions. By means of manually operated or automated dolly remote controlled, on the floor, ceilings and walls easy to install camera system. Specially designed for high resolution PTZ cameras, the PTZ dolly allows dynamic movements of PTZ cameras in the studio and event area.



## Manual Position Adjustment

Specially designed for PTZ cameras, the low-cost PTZ Tower offers the possibility to be manually adjusted horizontally and vertically. Especially in confined spaces, this solution is suitable to work space-saving, reducing equipment on the ground.



## **BLACKCAM® Rope Drive**

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The Rope Drive System is based on the qualities of the Blackcam B40 system – robust and strong. This system is particularly reliable in the sports field, for example, in football and basketball with a speed of up to 12 m/s (39 ft/s) on the road.



### The Sprinter

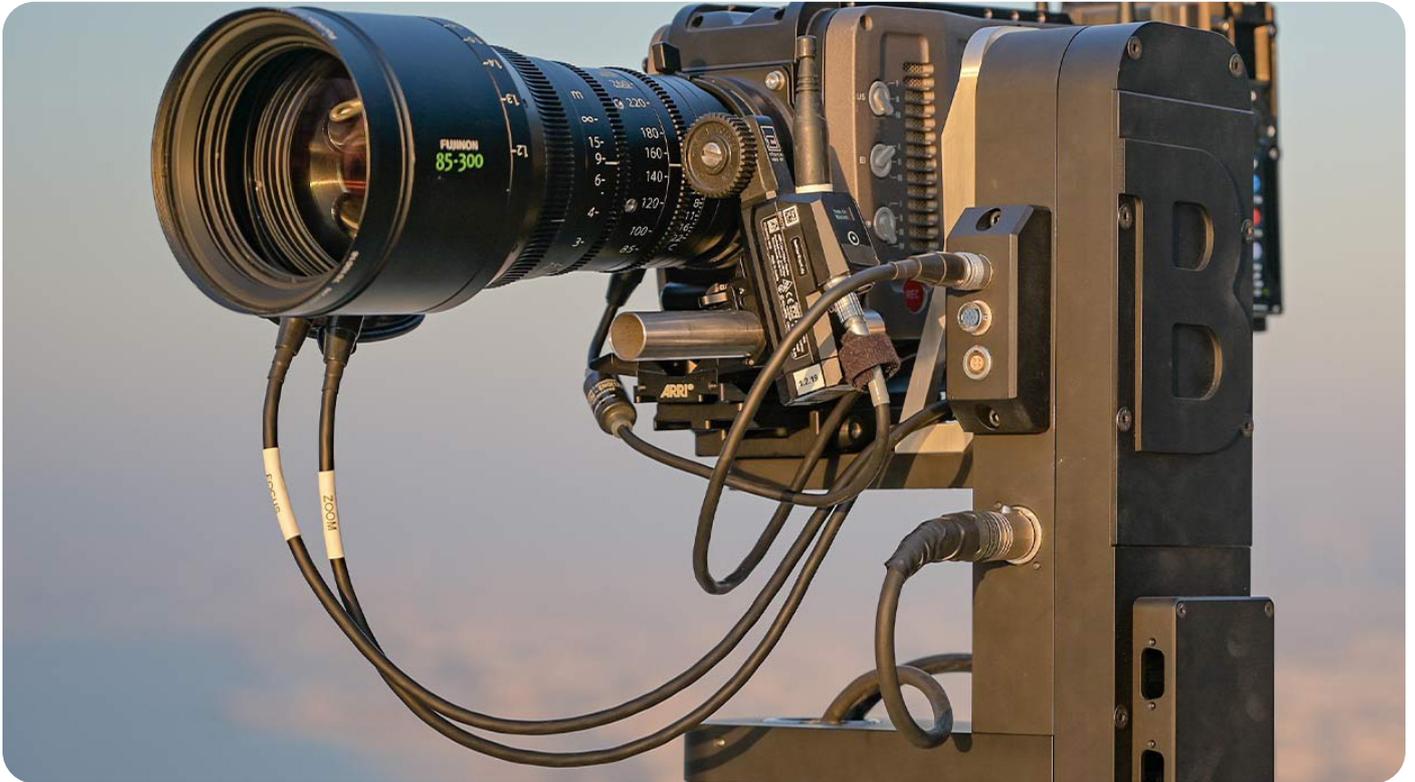
Equipped with high-speed cameras, impressive slow-motion renderings are possible by means of rapid camera movements. Even in heavy rain and thick snowfall, the use is not limited.



## **BLACKCAM® RH-L**

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A Blackcam Remote Head is characterized by high stability and the possibility of very fast as well as very slow, smooth and precise movements. A very reliable camera head that gives operators great freedom.



## Precise and Stable

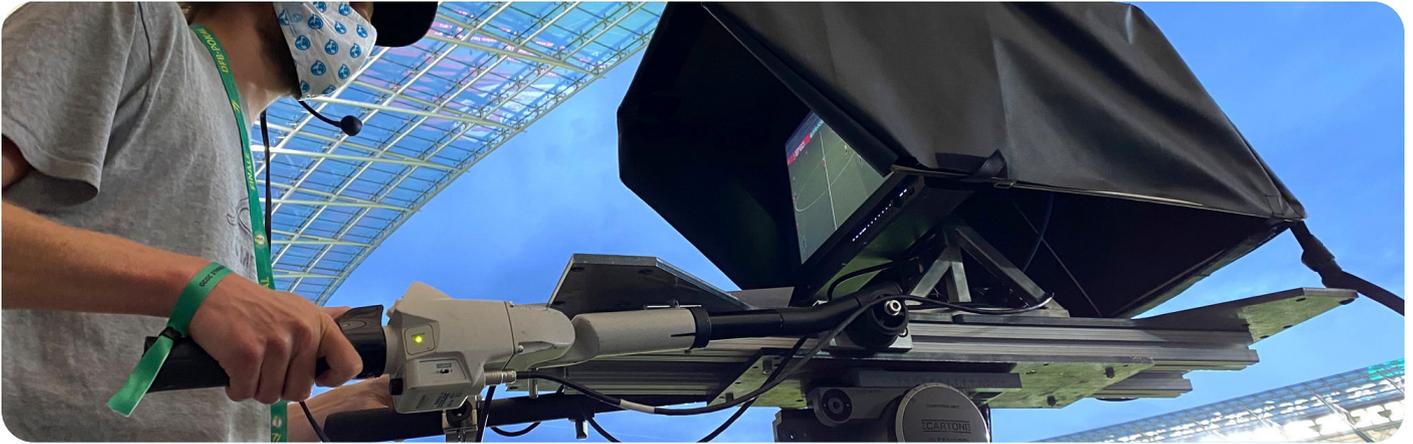
With a payload of up to 15 kg, 360 degree rotation is possible in one second. The resolution is > 70.00 increments per degree for pan and tilt.



## **BLACKCAM® RH2W**

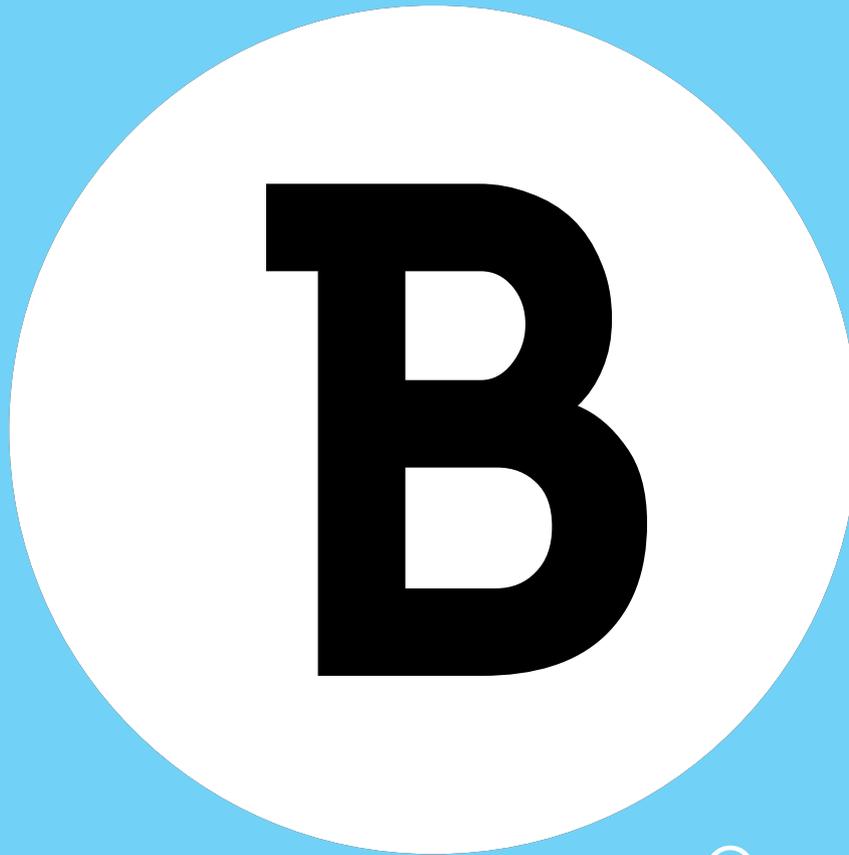
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The very stable Remote Head RH2W is specially designed for system cameras with large box optics with zoom factors in the range  $> 120x$ . It is controlled latency-free from a remote control unit - via IP or fiber optics - at an indefinite distance. The operator stands as usual at a tripod behind the monitor and works at his usual controls. A console control for remote operators is of course also available.



## Long Focal Length Remotely Controlled

With the RH2W, shake-free and stable images with ultra-long focal length are possible even for slow motion using remote control. The entire dynamic range is fully mapped in the controller and does not require separate electronic speed range adjustment as with other remote controlled systems.



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